

LITERATURE

REVIEW OF NEW BOOKS

There are a thousand indications that the classics will not in the future maintain the same ascendancy that they have from the revival of learning almost to the present time; not that there is any danger of the study of classical literature falling into absolute neglect, for although it may be in a great measure superseded as a mere educator, it will be treasured, just as are the works of antique art, for its own great worth, and as a standard of taste and a means of culture.

These books give in a concise shape the story told by the respective authors whom they represent, together with the passages from the best translations as specimens of their style; and while they may not be satisfactory to scholars, they will be able to gather from them just the kind of knowledge of the poets, philosophers, historians, and dramatists of Greece and Rome that is necessary to a proper understanding of the allusions constantly made to them by English writers.

All the Year Round is published in that building: all the year round privileged fingers have put into leaden type the golden fancies of his master mind. Who shall take his place hereafter? An idle pen, a deserted desk, a vacant chair: who is worthy to assume that throne? Willing but sad hearts are there, working with honest purpose to fulfil his wish, paying his memory the tribute of the sighs they could not, if they would, conceal.

Along the crowded Strand to the South-eastern Railway. So many flowers greet you on each side that it might seem the country had responded to your wish and sent its roses to invite your coming. No man so poor but wears a flower in his coat—the driver of the omnibus, the cabman, the newsboy, the bootblack, the fusee-vender—and not one among them but would drop that flower as a token of respect and love upon Charles Dickens' coffin: they would hide his grave with roses. It is not strange that you associate all things with him: humanity itself recalls the man who drew its scenes with such a vigorous and graphic power.

Part 39 of "Zell's Popular Encyclopedia" brings the work down to the title "Milford." In the article "Medici" a great mistake is made in styling the monument upon which are placed Michael Angelo's statues of Night and Day and the famous *Il Penseroso* the tomb of Lorenzo the Magnificent. One of our contemporaries, in correcting the error of the editor of the "Encyclopedia" a few days ago, also made a mistake in stating that the statue of "the man thinking" represented Lorenzo II, Duke of Urbino, grandson of Lorenzo the Magnificent, and father of Catherine de Medici. The fact is that the statue in question represents Giuliano de Medici, Duke of Nemours, and son of Lorenzo the Magnificent, while the statue above the figures of Morning and Evening is that of Lorenzo II. We refer the editors of "Zell's Encyclopedia," and all others interested, to Herman Grimm's "Life of Michael Angelo," where the mistake of Vasari and others with regard to the statues in question is explained and corrected.

The September numbers of *Arthur's Home Magazine* and *The Children's Hour* are nicely illustrated, and are filled with entertaining reading for old and young. Received from Turner & Co.

The *Lady's Friend* for September, which has also been sent us by Turner & Co., has a steel-plate frontispiece entitled "The Twin Sleepers," a double-page colored fashion plate, and a variety of other illustrations. The literary contents comprise stories, sketches, poetry, and practical articles on housewifery that will be appreciated by the fair sex.

The Central News Company, No. 505 Chestnut street, sends us the August numbers of *The Cornhill Magazine*, *Temple Bar*, *All the Year Round*, and *London Society*.

A confidence operator, named W. H. Hall, recently attempted to work upon the sympathies of the Freemasons of Danbury, Vt., by saying that he had come from California, and had lost \$500,000 by the way. He was obliged to haul off precipitately in order to save himself from a ducking in a neighboring horse-pond.

THE SEPTEMBER MAGAZINES.

"LIPPINCOTT'S." The contents of the September number of *Lippincott's Magazine* are as follows:—"Admetus," illustrated by E. B. Bessell, by Emma Lazarus; "The Story of the Sapphire," by Lucy Hamilton Hooper; "By Steam and Paddle to Manitoba," by John Lesperance; "About Dogs," by Donn Platt; "Sir Harry Hotspur of Humblethwaite, Part V," by Anthony Trollope; "Mexican Reminiscences;" "A Pilgrimage," by Barton Hill; "The House of Pennypacker & Son," by J. W. Watson; "Wafes from Field, Camp, and Garrison," by James Franklin Fitts; "On the Hypothesis of Evolution," III, concluded, by Edward D. Cope; "A Glimpse of Quebec," by John Estlin Cooke; "My Story," by J. F. Stone; "Errata," by George H. Calvert; "Our Monthly Gossip;" "Literature of the Day."

The following graceful sketch of a "pilgrimage" to the late home and the grave of Dickens, from the pen of Barton Hill, is as interesting as anything in the magazine. Mr. Hill's admirers will be pleased to see that he can write as well as he can act, although there is nothing surprising in this, as he had considerable experience as a printer and as a journalist before he adopted his present profession.

Wellington street, Strand! Close to the arteries of London, one of its important veins, and keeping up a healthy circulation. Teeming with life, a busy yet quiet thoroughfare. Among that hive of men too intent upon their labor to notice it or you, and heeding them as lightly, you make your way to a plain, unobtrusive, little-noticed corner house, claimed by Wellington and York streets—the nursery, for many years, of a world-famed journal. How often you have observed that building, and wished to look upon its owner! How you long to look upon him now! How willingly you would give up a part of your own existence to see him at this moment, a living man and entering that doorway! You cannot realize that he is dead; you listen vainly for the footfall that will never come, for the sound of a voice that none will ever hear again.

"The Year Round" is published in that building: all the year round privileged fingers have put into leaden type the golden fancies of his master mind. Who shall take his place hereafter? An idle pen, a deserted desk, a vacant chair: who is worthy to assume that throne? Willing but sad hearts are there, working with honest purpose to fulfil his wish, paying his memory the tribute of the sighs they could not, if they would, conceal.

Along the crowded Strand to the South-eastern Railway. So many flowers greet you on each side that it might seem the country had responded to your wish and sent its roses to invite your coming. No man so poor but wears a flower in his coat—the driver of the omnibus, the cabman, the newsboy, the bootblack, the fusee-vender—and not one among them but would drop that flower as a token of respect and love upon Charles Dickens' coffin: they would hide his grave with roses. It is not strange that you associate all things with him: humanity itself recalls the man who drew its scenes with such a vigorous and graphic power.

Part 39 of "Zell's Popular Encyclopedia" brings the work down to the title "Milford." In the article "Medici" a great mistake is made in styling the monument upon which are placed Michael Angelo's statues of Night and Day and the famous *Il Penseroso* the tomb of Lorenzo the Magnificent. One of our contemporaries, in correcting the error of the editor of the "Encyclopedia" a few days ago, also made a mistake in stating that the statue of "the man thinking" represented Lorenzo II, Duke of Urbino, grandson of Lorenzo the Magnificent, and father of Catherine de Medici. The fact is that the statue in question represents Giuliano de Medici, Duke of Nemours, and son of Lorenzo the Magnificent, while the statue above the figures of Morning and Evening is that of Lorenzo II. We refer the editors of "Zell's Encyclopedia," and all others interested, to Herman Grimm's "Life of Michael Angelo," where the mistake of Vasari and others with regard to the statues in question is explained and corrected.

The September numbers of *Arthur's Home Magazine* and *The Children's Hour* are nicely illustrated, and are filled with entertaining reading for old and young. Received from Turner & Co.

The *Lady's Friend* for September, which has also been sent us by Turner & Co., has a steel-plate frontispiece entitled "The Twin Sleepers," a double-page colored fashion plate, and a variety of other illustrations. The literary contents comprise stories, sketches, poetry, and practical articles on housewifery that will be appreciated by the fair sex.

The Central News Company, No. 505 Chestnut street, sends us the August numbers of *The Cornhill Magazine*, *Temple Bar*, *All the Year Round*, and *London Society*.

A confidence operator, named W. H. Hall, recently attempted to work upon the sympathies of the Freemasons of Danbury, Vt., by saying that he had come from California, and had lost \$500,000 by the way. He was obliged to haul off precipitately in order to save himself from a ducking in a neighboring horse-pond.

And that old building near to the "Nuns' House," with the stone tablet and inscription over the door, is "Watts' Charity," known to you in the "Seven Poor Travellers." Why, "Cloisterham" seems with dear old friends: it is the moss-grown wall from which he drew the sacred truths of much that is simple, homely, and honest in his writings.

Even "old Weller" might have lived here once, for the man whom you engage to drive you to Gadshill looks so wonderfully like him you are tempted to ask his name. "The Old George," "Crown and Anchor," and other signs, familiar in most English towns, are more familiar here by reason of his mention. You select the paths you think he would have chosen, and they lead you through the oddest windings of the choicest of old cities; you make the circuit of the castle walls and enter its gates.

Rochester Castle! Perhaps the grandest ruin in Old England, mentioned in King John's time as an ancient structure then. The most is now a kitchen garden; apricot and fig trees dispute with ivy possession of the crumbling walls, and the ruin looks grimly down on beds of careful cultivation; you penetrate the winding passages and stairways, the halls, corridors and longons, and ascend, by the aid of ropes nailed to the walls, the stone steps of the castle towers. From the highest of these you look down on the city—"its ruined habitations and sanctuaries of the dead; its moss-softened, red-tiled roofs and red-brick houses of the living; its river winding down from the mist on the horizon, as if that were its source."

And, looking out from this grand old ruin upon the ruin that surrounds it, musing on the words above, in which he pictured "Cloisterham" so desolately, it does not need much stretch of fancy to believe that the shadow of his form still rests upon the time-bleached castle wall—that the echoes of his voice still linger on the silent summer air.

The road from Rochester to Higham-on-the-Hill forms part of the old highroad from Canterbury to London. Every foot of it is holy ground, for by this road the pilgrims journeyed centuries ago. The shrine you seek, sadder pilgrim than they, is built upon Gadshill, where Ned Poins and Prince Hal conjured visions to the doughty knight of "thirteen men in buckram," and the "Falstaff Army" opposite commemorates the revel. You give little thought to associations with the past; you quit brick building, from which as it seems but yesterday he "went the silent road into which all earthly pilgrimages merge, some sooner, and some later, absorbs your feelings and enchains your thoughts."

Sixteen years back it was the vicarage of Higham, and how its late tenant, as a boy, admired it, he has oddly told us in his "Uncommercial Traveller."

"So smooth was the old high-road, and so fresh were the horses, and so fast went I, it was midway between Gravesend and Rochester when I noticed by the wayside a very queer small boy."

"Hullo," said I, "where do you live?" "At Chatham," says he.

"What do you do there?" says I. "I go to school," says he.

"I took him up in a moment, and we went on. Presently the very queer small boy says—"

"This is Gadshill we are coming to, where Falstaff went out to rob those travellers, and ran away."

"You know something about Falstaff?" said I.

"All about him," said the very queer small boy. "I am old (I am nine), and I read all sorts of books. But do let us stop at the top of the hill, please, and look at the house there."

"You admire that house?" said I. "Bless you, sir!" said the very queer small boy, "when I was not more than half as old as nine it used to be a treat for me to be brought to look at it. And now I am nine I come by myself to look at it. And ever since I can read my father, seeing me so fond of it, has often said to me—'If you were to be very persevering and work hard, you might some day come to live in it.'"

"Though that's impossible," said the very queer small boy, drawing a low breath, and staring at the house with all his might.

"I was rather amazed to be told this by the very queer small boy, for that house happens to be my home, and I have reason to believe what he said was true."

It became his home through the mere accident of his hearing, at a dinner party, that the old vicarage was suddenly for sale. The dining-room was left unaltered, the bargain made, and Gadshill Place became as immortal as Stratford-on-Avon. The grounds had been embellished from his own designs, but the house would seem to have been left untouched except by time. There is a tunnel under the high-road connecting the two gardens, and the noble cedars upon either side stand like watchers at a grave and mourn the nobler dead. Ivy and the Virginia creeper overhang the walls and the arched entrance to the tunnel, and red geraniums dot the velvet lawn and crowd the flower beds in rich profusion.

On the south by the bay window in the dining-room he breathed his last, too weak to be moved to the bed that had been brought down from his chamber. His portrait by Maclise (so lately gone before him), and other pictures by Frith, Cameron, Stanfield, Catermole, Frank and Marcus Stone, etc., many representing characters of his own creation—hang on the walls, while in the halls and the sleeping-rooms above stairs lie the many books that have been crowded out of his well-stocked library, rich in treasures, chief of which are his own works, interlined with his own corrections. The library doors are covered over with imitation covers of old works, christened in merry moments by himself and kindred spirits—*Catt's Lives*, in nine volumes; *Life of Zimmerman*, by himself; *Catalogues of Statues to the Duke of Wellington*, 29 large volumes; *The World*, one very thin 8vo.; *Hanging the Best Policy*, by Our Wise Forefathers; *A Brief Autobiography*, 3 large quartos; *Encyclopedia of Knowledge*, a skeleton duodecimo; *A Peep at the Pyramids*, 5 vols.; *Five Minutes in China*, 4 gigantic folios, etc.

Back of the library is the billiard-room to which a miniature table had been fitted for the amusement of his friends, and where Fechter, Marcus Stone, Lord Darnley (his near neighbor), Charles Collins, and like companions, whiled away the pleasant hours, lightened as they were by the polished wit and kindly satire of their host, who, as marker of the game, contributed not a little to the spirit of the party.

It is a strange waking from the dreamings of the past to the sorrow of the present, as turning toward the "Falstaff Arms," the landlady, dressed in deep mourning—you need not ask for whom: her unaffected sadness speaks a volume—remarks: "Ah! he was a kind friend, sir, to every one, and a kind man to us!" You ask if the surviving family still remain at Gadshill House. "Yes, sir, but not for long: it is to be sold in a few days."

"Sold! that's strange!" "Why, they couldn't live there, you know, sir: why he died in that dining-room: they couldn't live there now!"

With all its wealth of cultivated land, its fields of fruits and flowers, this is the saddest ruin you have seen. To the broken hearts within, the rooms his taste adorned are far more desolate than the barest wall in Cloisterham; the flowers have lost their perfume, the foliage its vitality: the life of all the house departed with him. It is a rain!

Plucking, in sad remembrance, a sprig of ivy from the garden wall, you turn towards London by the road over which, only five days before, all that remained of him was borne to its final rest.

POET'S CORNER! Surrounding an enclosure of trade taken benches, an ever-changing crowd look down upon a cross composed of scarcely withered flowers, dropped since yesterday upon the hallowed stones that overlie the coffin. For a few days it was exposed to view, until the six feet of space above it were all but filled up with flowers fallen from the hands of those who thronged Westminster Abbey to pay tribute to the last comer among these mighty dead. He sleeps in goodly company, and you feel that since it was Heaven's will to call a noble spirit to its home, the earthly frame lies in "the only spot in England worthy to receive it." Mark the great and cherished names carved on the walls, or graven in the ground, and see what spirits welcome him to his eternal rest.

Death boasts no richer harvest, and the scythe of time shall mow the earth in vain to find a nobler sheaf than it has just cut down. Your pilgrimage is over. His office, his home, his cherished town—his grave. His undying works alone exist for mankind to share in common: he lives but in the memory of man, whence he shall never die.

FINANCIAL

Wilmington and Reading RAILROAD

Seven Per Cent. Bonds, FREE OF TAXES.

We are offering \$200,000 of the Second Mortgage Bonds of this Company AT 82½ AND ACCRUED INTEREST.

For the convenience of investors these Bonds are issued in denominations of \$1000s, \$500s, and 100s.

The money is required for the purchase of additional Rolling Stock and the full equipment of the Road.

The road is now finished, and doing a business largely in excess of the anticipations of its officers. The trade offering necessitates a large additional outlay for rolling stock, to afford facilities for its prompt transaction, the present rolling stock not being sufficient to accommodate the trade.

WM. PAINTER & CO., BANKERS, No. 36 South THIRD Street, PHILADELPHIA.

SEVEN PER CENT. First Mortgage Bonds OF THE Danville, Hazleton, and Wilkesbarre Railroad Company, At 85 and Accrued Interest Clear of all Taxes. INTEREST PAYABLE APRIL AND OCTOBER.

Persons wishing to make investments are invited to examine the merits of these BONDS. Pamphlets supplied and full information given by

STERLING & WILDMAN, FINANCIAL AGENTS, No. 110 SOUTH THIRD STREET, PHILADELPHIA.

FOR SALE. C. T. YERKES, Jr., & CO., BANKERS AND BROKERS, No. 20 South THIRD Street, PHILADELPHIA.

GLENNING, DAVIS & AMORY, No. 48 SOUTH THIRD STREET, PHILADELPHIA.

ROPE MANUFACTURERS. No. 22 WATER Street and No. 25 North WHARVES, Philadelphia.

CORDAGE, ETC. WEAVER & CO., No. 22 WATER Street and No. 25 North WHARVES, Philadelphia.

SHIP CHANDLERS. ROPE AT LOWEST BOSTON AND NEW YORK PRICES.

EDWIN H. FITLER & CO., Factory, TENTH St. and GERMANTOWN Avenue. Store, No. 25 N. WATER St. and 25 N. DELAWARE Avenue.

SHIPPING. PHILADELPHIA AND SOUTHERN MAIL STEAMSHIP COMPANY'S REGULAR SEMI-MONTHLY LINE TO NEW ORLEANS.

THE WYOMING LINE TO SAVANNAH, GA. The WYOMING will sail for Savannah on Saturday, August 21st, at 8 A. M.

THE TONAWANDA will sail from Savannah on Saturday, August 21st, at 8 A. M.

THROUGH BILLS OF LADING given to all the principal towns in Georgia, Alabama, Florida, Mississippi, Louisiana, Arkansas, and Tennessee in connection with the Central Railroad of Georgia, Atlantic and Gulf Railroad, and Florida Steamers, at as low rates as by competing lines.

SEMI-MONTHLY LINE TO WILMINGTON, N. C. The PIONEER will sail for Wilmington on Wednesday, August 18th, at 8 A. M. Returning, will leave Wilmington on Friday, August 20th.

Connects with the Cape Fear River Steamboat Company, the Wilmington and Weldon and North Carolina Railroads, and the Wilmington and Manchester Railroad for interior points.

Freights for Columbia, S. C., and Augusta, Ga., taken via Wilmington, at as low rates as by any other route. Insurance effected when requested by shippers. Bills of lading signed at Queen street wharf on or before day of sailing.

WILLIAM L. JAMES, General Agent, No. 12 South THIRD Street.

ALBRECHT, RIEKES & SCHMIDT, MANUFACTURERS OF FIRST-CLASS PLAIN-PORTES. Full guarantee and moderate prices. WAREHOUSES, No. 610 ARC St.

ALEXANDER G. CATTELL & CO., PRODUCE COMMISSION MERCHANTS, No. 26 NORTH WHARVES, PHILADELPHIA.

ALBRECHT, RIEKES & SCHMIDT, MANUFACTURERS OF FIRST-CLASS PLAIN-PORTES. Full guarantee and moderate prices. WAREHOUSES, No. 610 ARC St.

ALEXANDER G. CATTELL & CO., PRODUCE COMMISSION MERCHANTS, No. 26 NORTH WHARVES, PHILADELPHIA.

ALBRECHT, RIEKES & SCHMIDT, MANUFACTURERS OF FIRST-CLASS PLAIN-PORTES. Full guarantee and moderate prices. WAREHOUSES, No. 610 ARC St.

ALEXANDER G. CATTELL & CO., PRODUCE COMMISSION MERCHANTS, No. 26 NORTH WHARVES, PHILADELPHIA.

ALBRECHT, RIEKES & SCHMIDT, MANUFACTURERS OF FIRST-CLASS PLAIN-PORTES. Full guarantee and moderate prices. WAREHOUSES, No. 610 ARC St.

ALEXANDER G. CATTELL & CO., PRODUCE COMMISSION MERCHANTS, No. 26 NORTH WHARVES, PHILADELPHIA.

ALBRECHT, RIEKES & SCHMIDT, MANUFACTURERS OF FIRST-CLASS PLAIN-PORTES. Full guarantee and moderate prices. WAREHOUSES, No. 610 ARC St.

ALEXANDER G. CATTELL & CO., PRODUCE COMMISSION MERCHANTS, No. 26 NORTH WHARVES, PHILADELPHIA.

ALBRECHT, RIEKES & SCHMIDT, MANUFACTURERS OF FIRST-CLASS PLAIN-PORTES. Full guarantee and moderate prices. WAREHOUSES, No. 610 ARC St.

ALEXANDER G. CATTELL & CO., PRODUCE COMMISSION MERCHANTS, No. 26 NORTH WHARVES, PHILADELPHIA.

ALBRECHT, RIEKES & SCHMIDT, MANUFACTURERS OF FIRST-CLASS PLAIN-PORTES. Full guarantee and moderate prices. WAREHOUSES, No. 610 ARC St.

FINANCIAL

Wilmington and Reading RAILROAD

Seven Per Cent. Bonds, FREE OF TAXES.

We are offering \$200,000 of the Second Mortgage Bonds of this Company AT 82½ AND ACCRUED INTEREST.

For the convenience of investors these Bonds are issued in denominations of \$1000s, \$500s, and 100s.

The money is required for the purchase of additional Rolling Stock and the full equipment of the Road.

The road is now finished, and doing a business largely in excess of the anticipations of its officers. The trade offering necessitates a large additional outlay for rolling stock, to afford facilities for its prompt transaction, the present rolling stock not being sufficient to accommodate the trade.

WM. PAINTER & CO., BANKERS, No. 36 South THIRD Street, PHILADELPHIA.

SEVEN PER CENT. First Mortgage Bonds OF THE Danville, Hazleton, and Wilkesbarre Railroad Company, At 85 and Accrued Interest Clear of all Taxes. INTEREST PAYABLE APRIL AND OCTOBER.

Persons wishing to make investments are invited to examine the merits of these BONDS. Pamphlets supplied and full information given by

STERLING & WILDMAN, FINANCIAL AGENTS, No. 110 SOUTH THIRD STREET, PHILADELPHIA.

FOR SALE. C. T. YERKES, Jr., & CO., BANKERS AND BROKERS, No. 20 South THIRD Street, PHILADELPHIA.

GLENNING, DAVIS & AMORY, No. 48 SOUTH THIRD STREET, PHILADELPHIA.

ROPE MANUFACTURERS. No. 22 WATER Street and No. 25 North WHARVES, Philadelphia.

CORDAGE, ETC. WEAVER & CO., No. 22 WATER Street and No. 25 North WHARVES, Philadelphia.

SHIP CHANDLERS. ROPE AT LOWEST BOSTON AND NEW YORK PRICES.

EDWIN H. FITLER & CO., Factory, TENTH St. and GERMANTOWN Avenue. Store, No. 25 N. WATER St. and 25 N. DELAWARE Avenue.

SHIPPING. PHILADELPHIA AND SOUTHERN MAIL STEAMSHIP COMPANY'S REGULAR SEMI-MONTHLY LINE TO NEW ORLEANS.

THE WYOMING LINE TO SAVANNAH, GA. The WYOMING will sail for Savannah on Saturday, August 21st, at 8 A. M.

THE TONAWANDA will sail from Savannah on Saturday, August 21st, at 8 A. M.

THROUGH BILLS OF LADING given to all the principal towns in Georgia, Alabama, Florida, Mississippi, Louisiana, Arkansas, and Tennessee in connection with the Central Railroad of Georgia, Atlantic and Gulf Railroad, and Florida Steamers, at as low rates as by competing lines.

SEMI-MONTHLY LINE TO WILMINGTON, N. C. The PIONEER will sail for Wilmington on Wednesday, August 18th, at 8 A. M. Returning, will leave Wilmington on Friday, August 20th.

Connects with the Cape Fear River Steamboat Company, the Wilmington and Weldon and North Carolina Railroads, and the Wilmington and Manchester Railroad for interior points.

Freights for Columbia, S. C., and Augusta, Ga., taken via Wilmington, at as low rates as by any other route. Insurance effected when requested by shippers. Bills of lading signed at Queen street wharf on or before day of sailing.

WILLIAM L. JAMES, General Agent, No. 12 South THIRD Street.

ALBRECHT, RIEKES & SCHMIDT, MANUFACTURERS OF FIRST-CLASS PLAIN-PORTES. Full guarantee and moderate prices. WAREHOUSES, No. 610 ARC St.

ALEXANDER G. CATTELL & CO., PRODUCE COMMISSION MERCHANTS, No. 26 NORTH WHARVES, PHILADELPHIA.

ALBRECHT, RIEKES & SCHMIDT, MANUFACTURERS OF FIRST-CLASS PLAIN-PORTES. Full guarantee and moderate prices. WAREHOUSES, No. 610 ARC St.

ALEXANDER G. CATTELL & CO., PRODUCE COMMISSION MERCHANTS, No. 26 NORTH WHARVES, PHILADELPHIA.

ALBRECHT, RIEKES & SCHMIDT, MANUFACTURERS OF FIRST-CLASS PLAIN-PORTES. Full guarantee and moderate prices. WAREHOUSES, No. 610 ARC St.

ALEXANDER G. CATTELL & CO., PRODUCE COMMISSION MERCHANTS, No. 26 NORTH WHARVES, PHILADELPHIA.

ALBRECHT, RIEKES & SCHMIDT, MANUFACTURERS OF FIRST-CLASS PLAIN-PORTES. Full guarantee and moderate prices. WAREHOUSES, No. 610 ARC St.

ALEXANDER G. CATTELL & CO., PRODUCE COMMISSION MERCHANTS, No. 26 NORTH WHARVES, PHILADELPHIA.

ALBRECHT, RIEKES & SCHMIDT, MANUFACTURERS OF FIRST-CLASS PLAIN-PORTES. Full guarantee and moderate prices. WAREHOUSES, No. 610 ARC St.

ALEXANDER G. CATTELL & CO., PRODUCE COMMISSION MERCHANTS, No. 26 NORTH WHARVES, PHILADELPHIA.

ALBRECHT, RIEKES & SCHMIDT, MANUFACTURERS OF FIRST-CLASS PLAIN-PORTES. Full guarantee and moderate prices. WAREHOUSES, No. 610 ARC St.

ALEXANDER G. CATTELL & CO., PRODUCE COMMISSION MERCHANTS, No. 26 NORTH WHARVES, PHILADELPHIA.

ALBRECHT, RIEKES & SCHMIDT, MANUFACTURERS OF FIRST-CLASS PLAIN-PORTES. Full guarantee and moderate prices. WAREHOUSES, No. 610 ARC St.

SHIPPING

FOR TEXAS PORTS. THE STEAMSHIP YAZOO

WILL SAIL FOR NEW ORLEANS DIRECT, ON TUESDAY, August 23, at 8 A. M.

Through bills of lading given in connection with Morgan's lines from New Orleans to Mobile, Galveston, Indianola, Lavaca, and Brazos, at as low rates as by any other route.

Through bills of lading also given to all points on the Mississippi river between New Orleans and St. Louis, in connection with the St. Louis and New Orleans Packet Company.

For further information apply to WILLIAM L. JAMES, General Agent, No. 12 South THIRD Street.

LORILLARD STEAMSHIP COMPANY FOR NEW YORK, SAILING EVERY TUESDAY, THURSDAY, AND SATURDAY.

are now receiving freight at FIVE CENTS PER 100 POUNDS, TWO CENTS PER FOOT, OR HALF CENT PER GALLON, 1 SHIP'S OPTION.

INSURANCE ONE-EIGHTH OF ONE PER CENT. Extra rates on small packages from Mexico, etc. No receipt or bill of lading signed for less than fifty cents.

NOTICE—On and after September 16th rates by this Company will be 10 cents per 100 pounds of cargo per foot, ship's option; and regular shippers by this line will only be charged the above rate all winter. Winter rates commencing December 1st. For further particulars apply to JOHN F. OHL, 28 1/2 PIER 19 NORTH WHARVES.

THE REGULAR STEAMSHIPS ON THE PHILADELPHIA AND CHARLESTON STEAMSHIP LINE are authorized to issue through bills of lading to interior points South and West in connection with South Carolina Railroad Company.

Vice-President S. C. TYLER, No. 12 South DELAWARE Street.

PHILADELPHIA AND CHARLESTON STEAMSHIP LINE. This line is now composed of the following first-class Steamships, sailing from PIER 11, below Spring street, on FRIDAY of each week (at 8 A. M.):

ASHLAND, 800 tons, Captain Crowell. J. W. Everman, 892 tons, Captain Hinckley. SALVO, 600 tons, Captain Ashcroft. AUGUST, 1870.

J. W. Everman, Friday, August 5. Salvo, Friday, August 12. J. W. Everman, Friday, August 19. Salvo, Friday, August 26.

Through bills of lading given to Columbia, S. C., the interior of Georgia, and all points South and Southwest.

Freights forwarded with promptness and despatch. Rates as low as by any other route. Insurance one-half per cent, effected at the office in first-class companies.

No freight received on bills of lading signed after 3 P. M. on day of sailing. ROUDER & ADAMS, Agents, No. 3 DUCK Street, OR WILLIAM F. OHL, Agents, No.